

LILIAN ROBL

*1990 in Munich, Germany

EDUCATION

- 2019 Master student of Prof. Alexandra Bircken
- 2015 Guest semester at the Ecole de recherche graphique, Brussels
- 2012 Study of fine arts at the Academy of Fine Arts Munich with Prof. Stephan Huber and Prof. Alexandra Bircken
Project classes with Cécile B. Evans, Mariechen Danz, Florian Pumhösl, Tobias Zielony and Philip Gröning
(2019 Master of Arts)
- 2010 Study of art history, literature and french at the Ludwig Maximilian University of Munich
(2014 Bachelor of Arts)

SCREENINGS

- 2021 Athens Digital Arts Festival, Athens GR
Non-syntax Experimental Image Festival, Calm&Punk, Tokyo JP
Non-syntax Experimental Image Festival, BnA Alter Museum, Kyoto JP
ALC videoart festival, Museo de Arte Contemporaneo, Alicante ES
] G A Z E [, Shrewsbury GB
atelier monaco – das festival, Monacensia Munich DE
- 2020 Athens International Digital Film Festival, Athens GR
FILE electronic language festival, São Paulo BR
Broken Screen, Buenos Aires AR
Muestra de Video Arte Faenza, Bogotá CO
- 2019 Athens AnimFest, European Animation Center, Athens GR
- 2018 KMMN Kunstfilmtage, Interim, Kassel DE
Hungry Eyes Festival, Old UB, Gießen DE
- 2017 Neumayer III, Antarktis AQ

EXHIBITIONS

- 2021 ATTACCATUTTO, fructa space, Munich DE (DUO)
Studio Bosporus, Kunstraum Kreuzberg, Berlin DE
Wienwoche, festival for art and activism, Vienna AT
Paradise Lost #gender shift, Galerie der Künstler, Munich DE
Lost & Found, GiG, Munich DE
Ich bin so entspannt, ich spüre wie meine Zähne locker hängen,
Kunstarkaden, Munich DE
- 2020 Anger is a liquid, Monacensia, Munich DE (SOLO)
The Hammer and The Dance, House Litzinger, Icking DE
Drawing Restrict, rosastern space, Munich DE
#9, ille galerie, Munich DE
Living Art, private collection, Munich DE
- 2019 Pending Issues, galerie weisser elefant, Berlin DE
Karl & Faber Award, Auction house & Faber, Munich DE
Neue Hieroglyphen, Milchstrasse, Munich DE (DUO)
Some stories, Vorwerkstift, Hamburg DE
L'Artiste devant sa toile, Kunstverein Marburg DE
European Freaks Convention, Old cinema Löwen, Tübingen DE
ULF - The Independent Reading Festival, Z-Bau Nürnberg DE
Herde, Milchstrasse, München DE
Ein paar Tage nach der Welt, AkademieGalerie, München DE
- 2018 Non-ending ends, Cabaret Voltaire, Zurich CH (SOLO)
Learning to Walk: 42nd street of 2018, Kunstverein Munich DE
The Thesaurus of Literary Figures of Speech and figurative terms,
Leuphana University Lüneburg DE
I love the shadow and the shade, Richard Strauss Institute, Garmisch DE
What's love got to do with it!, -iV, Munich DE
- 2017 Reagens, Lothringer13 Halle, Munich DE
Quality Time, Kunstverein Munich DE
2, Raum49, Akademie der Bildenden Künste München DE (DUO)
- 2016 Unboxing Pandora, Kunstpavillon München DE
Rap-tapping a code or doom, Akademiegalerie München DE (DUO)
Medium Synchron, Empfangshalle, München DE

GRANTS

- 2021 Artist in Residence
Cité Internationale des Arts Paris
- 2020 Studio funding
Bavarian State Ministry of Science, Research and the Arts
- 2020 Next generation
Art calendar LfA Förderbank Bayern
- 2017 Artist in Residence
Institute for Advanced Study Delmenhorst
- 2016 Intersection of parallel
Interdisciplinary laboratory
Goethe-Institut Russia and Muffatwerk Munich
- 2016 Project funding
Academy Association Munich
- 2016 Spring Meeting
Performing Arts Forum, Saint-Erme, France
- 2015 Artist in Residence
RIFT, London
- 2015 Award DOK.fest education
DOK.fest Munich
- 2015 link 2 future
Sponsorship Award
Psychoanalytical Seminar Zurich

LECTURES AND TALKS

- 2021 solid – liquid – plastic – volatile. Aggregations of Linguistic Imagery
Working conference, Klassikstiftung Weimar
Participants among others Ulrike Draesner, Monika Rinck, Aris Fioretos,
Prof. Ulrike Steierwald, Prof. Wolfgang Kemp
In the context of the project Thesaurus of Linguistic Imagery
funded by the Fritz Thyssen Foundation
- 2020 Da warf sie ihre Zunge raus, es gab keinen schöneren Vorhang
Reading with texts by Sophia Mainka, Sophie Schmidt and Lilian Robl
fructa space, Munich
- 2019 atelier monaco – new literary voices from Munich
In conversation with Tristan Marquardt, Lisa Förster and Jan Erbeling
Monacensia in the Hildebrandhaus, Munich
- 2019 Literature and Media Art
Screening in the context of the seminar Literature and Media Art
by Dr. Marlene Meuer at the Leuphana University Lüneburg
- 2018 Non-ending ends. About thinking, speaking and digressive research
In conversation with Prof. Barbara Naumann (German Seminar UZH)
at the invitation of the Center for Arts and Cultural Theory of the
University of Zurich
Cabaret Voltaire, Zurich
- 2018 Topologies – Relations – Textuality
Working conference, Leuphana University of Lüneburg
In the context of the project Thesaurus of Linguistic Imagery
funded by the Foundation of Lower Saxony
- 2018 I love the shadow and the shade
Performance lecture
Richard Strauss Institute Garmisch-Partenkirchen
- 2017 Mental maps. Diagrammatic methods as artistic practice
Fellow lecture, Institute for Advanced Study Delmenhorst

CURATION AND ORGANIZATION

- 2020 – 2021 atelier monaco – the festival
Artistic direction of an interdisciplinary literature festival
(among other things with text-based visual arts, theater texts,
poetry, spoken word, song lyrics, prose, graphic novel)
together with Tristan Marquardt, Katharina Adler and Jan
Geiger, at Monacensia Munich
funded by the German Literature Fund
- 2020 atelier monaco – the film
Conception and realization of a cinematic portrait of the
Munich literary scene and its protagonists
together with Mathias R. Zausinger
- 2016 – 2018 Jour Fixe
Organization of lectures and workshops of international artists
(such as DIS, Pamela Rosenkranz, Josephine Pryde, Laure
Prouvost, Oscar Murillo) at the Academy of Fine Arts Munich

COLLABORATIONS

- since 2017 Member of a transdisciplinary group working towards the
realization of a thesaurus of literary linguistic figures and
pictorial terms, so far among others with Nora Gomringer,
Felicitas Hoppe, Noémi Kiss, Monika Rinck, Ulrike Draesner,
Prof. Ulrike Steierwald (literary studies), Prof. Wolfgang
Kemp (art history), Prof. Ruth Neubauer-Petzold (literary
studies), Dr. Yvonne Förster (philosophy)
- 2015 – 2017 Performance collective with Annabell Lachner

WRITTEN CATALOG AND PRESS TEXTS

- 2019 Press text for the exhibition Everything lost is meant to be found
by Berthold Reiß at Galerie Christine Mayer, Munich
- 2017 Catalog text about the painting of Irina Ojovan, published for the
exhibition Irina Ojovan at Galleria Lo Magno, Sicily

CONTRIBUTIONS TO PUBLICATIONS

- 2021 White on white
in: TEKE-LI-LI, artist book by Judith Neunhäuserer,
textem Verlag Hamburg
- 2019 abschweifen and kippen
in: figurations 02/2019: gender – literature – culture
Sprachbildlichkeit. On the Universal Poetry of a Thesaurus
Guest editors: Prof. Ulrike Steierwald and Prof. Wolfgang Kemp
- 2019 Cover for: ...that the fugue is no longer a fugue. Beethoven's
Poetic Counterpoint, by Michael Heinemann,
edition text + kritik Munich
- 2019 some stories how the alien bridged the gap with her mind,
Zine, self-published
- 2017 Quality Time
artist book and exhibition catalogue
designed by Maximilian Schachtner
- 2015 Sophia 2013
in: Fragile Identities
Editors: Kerstin Stakemeier and Susanne Witzgall
diaphanes Verlag Zurich
- 2015 About living in two places. A note
in: Parrhesia, Zine, self-published