

EDUCATION

- 2019 Master student of Prof. Alexandra Bircken / Master of Arts
 2015 Guest semester at the Ecole de recherche graphique, Brussels
 2012 Study of fine arts at the Academy of Fine Arts Munich with Prof. Stephan Huber and Prof. Alexandra Bircken
 Project classes with Cécile B. Evans, Mariechen Danz, Florian Pumhösl, Tobias Zielony and Philip Grönig
 2010 Study of art history, literature and french at the Ludwig Maximilian University of Munich / 2014 Bachelor of Arts

SCREENINGS

GRRL Haus Cinema, Loophole, Berlin DE / Barcelona International Short Film Festival, Barcelona ES / Darkroom Festival, IKLECTIK, London / Schöne Welt, wo bist du?, Cinema Lichtspiel, Bamberg DE / Les Instants Vidéo, Friche la Belle Mai, Marseille FR / Centre Court Festival, LTK4, Köln DE / WUTmacherinnen*, Habibi Kiosk, Kammer spiele Munich DE / Women's Voices Now, Film Collection, Los Angeles US / Athens Digital Arts Festival, Museum of Modern Greek Culture, Athens GR / Light Mattter Film Festival, Alfred US / Onetakefilmfestival, Zagreb HR / L Interface Video Art Festival, Rijeka HR / Latest Visions presents: International Women's Day, different TV channels UK & Irland / FILE Electronic Language International Festival, São Paulo BR / Walthamstow International Film Festival, London GB / Tranås at the Fringe, Tranås SE / Weimar Poetry Film Award, Weimar DE / Monthly Screening, Millennium Film Workshop, New York US / Dante Sunset Film Fest, Museo Naval del Caribe, Cartagena CO / Festival RENUAC, Santiago, CL / International Moving Film Festival, Abadan IR (Finalist) / International Film Festival with Alternative Media, Mexico City MX / Non-syntax Experimental Image Festival, Tokyo & Kyoto & Fukuoka JP / ALC videoart festival, Museo de Arte Contemporaneo, Alicante ES / atelier monaco – das festival, Monacensia Munich DE / Beyond The Binary,] G A Z E [, Shrewsbury GB / Athens International Digital Film Festival, Athen GR / Broken Screen, Buenos Aires AR / Muestra de Video Arte Faenza, Bogotá CO / Backyard Film Festival, Westend, Munich DE / Athens AnimFest, European Animation Center, Athens GR / KMMN Kunstfilmtage, Interim, Kassel DE / Hungry Eyes Festival, Alte UB, Gießen DE / Neumayer III Research Station, Antarctica AQ

EXHIBITIONS

- 2023 Videodox, Galerie der Künstler*innen, Munich DE
 The Flamekeepers, GiG x Lothringer13, Munich DE (SOLO)
 A room of her own, Apartment der Kunst, Munich DE
 Let nothing disturb you, schwere reiter & SALOON, Munich DE
 Die ersten Jahre der Professionalität, GdK, Munich DE
 2022 Like Water, TOP project space, Berlin DE
 Sternenbeutel, Braun-Falco Galerie, Munich DE
 MANA, Galerie der Künstler*innen, Munich DE
 2021 ATTACCATUTTO, fructa space, Munich DE
 Studio Bosporus, Kunstraum Kreuzberg, Berlin DE
 Wienwoche, festival for art and activism, Vienna AT
 Paradise Lost #gender shift, Galerie der Künstler, Munich DE
 MANA, Verpackerei Gö, Görisried DE
 Lost & Found, GiG, Munich DE
 Ich bin so entspannt, ich spüre wie meine Zähne locker hängen, Kunsthafen, Munich DE
 2020 Anger is a Liquid, Monacensia, Munich DE
 The Hammer and The Dance, House Litzinger, Icking DE
 Drawing Restrict, rosastern space, Munich DE
 #9, ille galerie, Munich DE
 Living Art, private collection, Munich DE
 2019 Pending Issues, galerie weisser elefant, Berlin DE
 Karl & Faber Award, Auction house & Faber, Munich DE
 Neue Hieroglyphen, Milchstrasse, Munich DE
 Some stories, Vorwerkstift, Hamburg DE
 L'Artiste devant sa toile, Kunstverein Marburg DE
 European Freaks Convention, Old cinema Löwen, Tübingen DE
 ULF - The Independent Reading Festival, Z-Bau Nürnberg DE
 Herde, Milchstrasse, Munich DE
 Ein paar Tage nach der Welt, AkademieGalerie, Munich DE
 2018 Non-ending ends, Cabaret Voltaire, Zurich CH
 Learning to Walk: 42nd street of 2018, Kunstverein Munich DE
 The Thesaurus of Literary Figures of Speech and figurative terms,

GRANTS

- 2023 VIDEODOX award
UNDERDOX Film Festival for Dokument and Experiment Munich
- 2023 Artist in Residence
Budapest gallery
European Art Fellowship of the District Council of Upper Bavaria
- 2023 Studio funding
City of Munich
- 2022 Stiftung Kunsfonds
NEUSTART KULTUR-scholarship
- 2022 Project funding
Literaturportal Bayern
- 2022 Verbindungslien
Project funding BBK Bavaria
- 2021 Artist in Residence
Cité Internationale des Arts Paris
- 2021 Project funding
Erwin and Gisela von Steiner Foundation
- 2021 Bayern Innovativ
Scholarship Programme of the Free State of Bavaria
- 2020 Studio funding
Bavarian State Ministry of Science, Research and the Arts
- 2017 Artist in Residence
Institute for Advanced Study Delmenhorst
- 2016 *Intersection of parallel*
Interdisciplinary laboratory
Goethe-Institut Russia and Muffatwerk Munich
- 2015 Artist in Residence
RIFT, London
- 2015 Award DOK.fest education
DOK.fest Munich
- 2015 *link 2 future*
Sponsorship Award
Psychoanalytical Seminar Zurich

LECTURES AND TALKS

- 2023 *On Rabe Perplexum, the archive as underworld and keeping the flame.*
A conversation between Dr. Rebecca Faber and Lilian Robl
In the framework of *Underworlds of the present. Readings, Lectures and Talks*
Monacensia Munich
- 2021 *Solid – Liquid – Plastic – Volatile. Aggregations of Linguistic Imagery*
Working conference, Klassikstiftung Weimar
Participants among others Ulrike Draesner, Monika Rinck, Aris Fioretos,
Prof. Ulrike Steierwald, Prof. Wolfgang Kemp
In the framework of the project *Thesaurus of Linguistic Imagery*
- 2020 *Da warf sie ihre Zunge raus, es gab keinen schöneren Vorhang*
Reading with texts by Sophia Mainka, Sophie Schmidt and Lilian Robl
fructa space, Munich
- 2019 *atelier monaco – New literary voices from Munich*
In conversation with Tristan Marquardt, Lisa Förster and Jan Erbelding
Monacensia in the Hildebrandhaus, Munich
- 2019 *Literature and Media Art*
Screening in the context of the seminar *Literature and Media Art*
by Dr. Marlene Meuer at the Leuphana University Lüneburg
- 2018 *Non-ending ends. About thinking, speaking and digressive research*
In conversation with Prof. Barbara Naumann (German Seminar UZH)
at the invitation of the Center for Arts and Cultural Theory of the
University of Zurich
Cabaret Voltaire, Zurich
- 2018 *Topologies – Relations – Textuality*
Working conference, Leuphana University of Lüneburg
In the context of the project *Thesaurus of Linguistic Imagery*
- 2018 *I love the shadow and the shade*
Performance lecture
Richard Strauss Institute Garmisch-Partenkirchen
- 2017 *Mental maps. Diagrammatic methods as artistic practice*
Fellow lecture
Institute for Advanced Study Delmenhorst

CURATION AND ORGANIZATION

- 2022 *Bluff*, Lovaas Projects, Munich
Curation together with Leontine Köhn
Group show with Gabrielle Le Bayon, Harun Farocki,
Leonhard Hieronymi, Lukas Hoffmann, Ju Young Kim, Jeff
Koons, Wolfgang Matuschek, Louise Mutrel, Opium
Philosophie, Nico Sauer, Ilaria Vinci
funded by the BBK Bavaria
- 2020 – 2021 *atelier monaco – the festival*
Artistic direction of an interdisciplinary literature festival
(among other things with text-based visual arts, theater texts,
poetry, spoken word, song lyrics, prose, graphic novel)
together with Tristan Marquardt, Katharina Adler and Jan
Geiger, at Monacensia Munich
funded by the German Literature Fund
- 2020 *atelier monaco – the film*
Conception and realization of a cinematic portrait of the
Munich literary scene and its protagonists
together with Mathias R. Zausinger
- 2016 – 2018 *Jour Fixe*
Organization of lectures and workshops of international artists
at the Academy of Fine Arts Munich

TEACHING

- 2023 *Thinking & writing place. Writing as feminist spatial practice*
Teaching assignment, Gender Studies in Architecture, Technical
University Munich
- 2023 *Äther - Luft - Bluff. Kulturgeschichte und Gegenwart des*
Flüchtigen
Cultural Academy of the Studienstiftung des Deutschen Volkes,
in cooperation with Prof. Dr. Ulrike Steierwald

WRITTEN CATALOG AND PRESS TEXTS

- 2022 *On the spinning of threads, the power of stories, interior libraries*
and becoming a field. A conversation between Sophie Schmidt and
Lilian Robl
published in Sophie Schmidt's catalog *How much Venice water do*
you carry in your legs, still? And how much Taipei water do you feel
in the fields, now?, Hammann von Mier Verlag Munich
- 2022 *On intensities, bulkiness and Riemann's dogs.*
A conversation between Jakob Gilg and Lilian Robl
published in Jakob Gilg's catalog *Die Vermessung*,
Verlag für moderne Kunst Vienna
- 2021 A conversation between Sophia Mainka and Lilian Robl
published in Sophia Mainka's catalog *Big House Silver Star*
- 2019 Press text for the exhibition *Everything lost is meant to be found*
by Berthold Reiß at Galerie Christine Mayer, Munich
- 2017 Catalog text about the painting of Irina Ojovan, published for the
exhibition *Irina Ojovan* at Galleria Lo Magno, Sicily

COLLABORATIONS

- since 2022 Artist curator-duo *Crying Curators* with Leontine Köhn
- since 2017 Member of a transdisciplinary group working towards the
realization of a *thesaurus of literary linguistic figures and*
pictorial terms, so far among others with Prof. Ulrike Steier-
wald, Nora Gomringer, Felicitas Hoppe, Noémi Kiss, Monika
Rinck, Ulrike Draesner, Prof. Wolfgang Kemp, Prof. Ruth
Neubauer-Petzold, Dr. Yvonne Förster